

Moderato

A Malke Oyf Peysakh

(An Easter Song)

Words and Music by
Louis Gribid
Arranged by Patrick Russo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are mostly rests throughout the score.
- Clarinet 1 & 2:** Clarinet 1 has a melodic line starting with a forte (*f*) dynamic. Clarinet 2 has a supporting line.
- 1 Trumpet & 1 Trombone:** Both parts are mostly rests.
- Bruce Adler:** A vocal line with a *solo* marking and a forte (*f*) dynamic.
- Solo Violin:** A melodic line with a forte (*f*) dynamic.
- Violins 1 & 2:** Violins 1 have a melodic line with a forte (*f*) dynamic. Violins 2 have a rhythmic accompaniment.
- Violas:** A rhythmic accompaniment with a forte (*f*) dynamic.
- Cellos:** A rhythmic accompaniment with a forte (*f*) dynamic.
- Basses (written):** A rhythmic accompaniment with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.
- Piano:** A rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion:** A rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*arco*), and phrasing slurs. A large watermark "MILK COPY RIGHT FOUNDATION FAMILY" is overlaid diagonally across the center of the page.