

June 17, 2014

Summer Stock Part II: Secunda Chances

We hope your summer's going swimmingly...streaming along, even! And speaking of streaming, this week we are releasing [our second summer stock installment, featuring the work of Sholom Secunda](#).

Sholom Secunda was a born “Iemeshke” (that’s Yiddish for “loser”)...or so his family thought. Luckily for them—and for the worlds of Yiddish theater and Jewish music—Secunda had second and third acts waiting in the wings. His talents (and perseverance) would bring his family out of Ukraine and make him one of the most famous Jewish composers of his time. But life was not without its ups and downs, and one episode even threatened to revive his



early childhood moniker.

Join us back in the virtual Catskills where we’ve got a show for you! We’re streaming five of Secunda’s works illustrating the range of his artistic abilities in theatrical, cantorial, and classical music: Yiru eineinu, Dos yidish lid, Btzet yisra’el, String Quartet in C Minor and, of course, the most popular song of Yiddish theater Bay mir bistu sheyn, sung by cantor Simon Spiro. Plus, you’ll hear the story of how Bay mir bistu sheyn was conceived...and then sold off for \$30!

Head over to our virtual

Summer Stock Part II: Sholom Secunda and the Bay mir bistu shame

Yiddish theater music, videos and interviews now
streaming from the Milken Archive.

