

April 2, 2013

Listen Long and Prosper!

American Jewish Music from the Milken Archive with Leonard Nimoy

Tonight, Passover...well...passes, and a few hundred of you enjoyed streaming "The Third Seder of the Arbeter Ring" over the last week.

(Today's [your last chance to listen and enter](#); the five winners of the album download will be notified this week.) But while Passover is over, the music plays on! We continue our journey to share as much amazing music with you as we can...a journey so epic that you might say we're boldly going where no virtual museum has gone before: a radio program chronicling 350 years of Jewish life in America as expressed in music.



The series of 13 two-part episodes, initially produced with WFMT and broadcast on radio stations around the nation, will delve into the rich body of Jewish music, both sacred and secular, that has developed over the course of American history. [Every episode of this award-winning program](#) will illuminate a major theme reflected in American Jewish music, including thrilling biblical epics set to music by Kurt Weill and other 20th Century masters; Jewish legends in tone poems, film scores and operas; sacred masterpieces and the great cantorial tradition; the joy of klezmer; symphonies and concertos based on Jewish themes; the mysteries of Sephardi music; Holocaust reflections; beloved songs from the Golden Age of Yiddish Theater; and world premieres of recently discovered Jewish compositions by Leonard Bernstein.

From the Milken Archive and Beyond: More Geist from our Zeit



FOUR BIBLICAL TABLEAUX

By Aaron Avshalomov as featured in Episode 1



IT'S JAZZ MONTH!

Louis Armstrong's Jewish Connection as told by New Orleans-based Musicologist John Baron.



BRINGING KLEZMER BACK

Don Byron: Bringing back Klezmer & Katz.

News and multimedia content from around the Jewish Music world.

If you have something fun and note-worthy to share with our readers, [send us an email](#).

What guide could possibly take us on such a historic excursion through space and time, you ask? None other than the venerable Leonard Nimoy, of *Star Trek* fame. Through the marvels of modern technology and with Mr. Nimoy's help, we have compressed this 350+ year expedition into a 26-hour series of music, interviews and commentary by musicians, scholars and enthusiasts. Then, we harnessed the power of the intertubes to beam this rich history in [one-hour installments right to your computer or mobile communicator](#) (Starfleet insignia not required)!

In its remarkable breadth and diversity, this abundant repertoire, which encompasses classical music, sacred works, and theatrical, popular

and folk idioms, reflects not only the evolution and variety of Jewish life in America, but also the universality of the Jewish experience and its relevance to people of all faiths and backgrounds.

[Episode 1: Introduction](#), part 1—featuring music by Leonard Bernstein, Aaron Avshalomov, and Simon Sargon, as well as interviews and commentary with Lowell Milken, Neil W. Levin, and Gerard Schwarz—is streaming now, for a limited time. Part two will be available on April 16. More information about this and future episodes, including release dates, is available [on our website](#). Until then: listen long and prosper!

Do you have any suggestions or requests? [Let us know what you think!](#) And for more frequent updates, please join the conversation [on facebook](#), follow [@MilkenArchive](#) on twitter and subscribe to [our YouTube channel](#).

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