

July 29, 2015

Fathers and Sons: Gerard Schwarz

Gerard Schwarz was a prodigy on the music scene, becoming a virtuoso on the trumpet at an early eage. He was named co-principal trumpet of the New York Philharmonic at the age of 25, performing under the direction of—and learning at the feet of—the great Leonard Bernstein, before picking up the baton himself.

By the time Schwarz joined the editorial board of the Milken Archive of Jewish Music: The American Experience in 1997, he was already a leading authority on the American side of the equation, having transformed the Seattle Symphony Orchestra into a leading purveyor of music by modern

American composers. But the Jewish side? According to Schwarz, not so much. "It was an area that many of us, me included, knew very little about," he says.

Profile



See how **Gerard Schwarz** influenced and was influenced by the Milken Archive in our **new video**.

Audiophile



From virtuoso to conductor to composer, **explore the work of Gerard Schwarz** in our Spotify playlist.

Yiddish File



Yiddish language and music, nearly wiped out 70 years ago **are back in Krakow and in the U.S.**

Unlike Lazar Weiner and Yehudi Wyner (featured in our previous two installments), Schwarz grew up embracing his Jewish identity, but the relationship between his artistry and his Judaism wasn't particularly strong. However, his work with the Milken Archive proved to be a "revelation," and helped unite the two. Today, Gerard Schwarz knows that his work with the Milken Archive has helped change the face of Jewish music around the globe. But, as we learn in a new Milken Archive documentary video, he was surprised to learn of the influence he'd had a little closer to home: on his son, cellist Julian Schwarz, whom we will profile in our next installment.

For now, we know you'll enjoy getting to know Gerard Schwarz—his music, his passion and his vision—in our new feature article.

Explore Gerard Schwarz's vision and music in

Father and Sons, Part 3: Gerard Schwarz

Featured now on the Milken Archive

