

July 2, 2014

From Odessa to the Catskills...with Love!

Summer is just flying by. Here in the virtual Catskills (a.k.a. the Milken Archive website), our Summer Stock program is already half over, with just two more installments to go. And what would Yiddish Theater in the Catskills—or on Second Avenue—be without the influx of talented artists who came in search of a better life around the turn of the 20th century? This week, we're featuring [the work of Alexander Olshanetsky](#)—another of the “Big Four” composers of Yiddish Theater.

Olshanetsky took a somewhat circuitous route from his birthplace of Odessa to New York...via China! Even though he spent less than half of his

regrettably short life in the U.S., he made an indelible mark on American Jewish music. Songs like *Ikh hob dikh tsufil lib* (*I Love You Too Much*), which was originally performed in 1933 by Luba Kadison, continue to live on and have been covered by numerous artists throughout the years, including Gene Krupa, Ella Fitzgerald, Dean Martin and Carlos Santana.

This Week in the (Virtual) Catskills

Screening Room



Was Olshanetsky a matchmaker? Let Seymour Rechtzeit and Miriam Kressyn tell you in this [video interview](#) with Neil Levin.

Library



The story of too much love. Neil Levin recounts the history and the plot of the musical that spawned *Ikh hob dikh tsufil lib*.

Day Trip



Erez Safar talks about “Yemenite Jewish Music, Set To Beats,” the **roots of the Sephardic Music Festival** and his own musical evolution.

This Summer Stock installment features recordings from *A gute heym* (*A Good Home*), *Der letster tants* (*The Last Dance*), *Glik* (*Happiness*), *Der katerinshtshik* (*The Organ-grinder*) and performances by Robert Bloch, Robert Abelson and Amy Goldstein. Unlike the Concord Hotel, where Olshanetsky served as its first musical director, our resort is only a click away, so head on over for streaming music, videos and historic interviews that will transport you to a time gone by that will always be with us

Head over to our virtual

[Summer Stock Part 3: Alexander Olshanetsky—We Loved You Too Much](#)

Yiddish theater music, videos and interviews now streaming from the Milken Archive.

