

The American Experience

Days of Awe in April (with a New Album)

Passover just ended, the matzo nearly all consumed, and we're already starting to think about the next time so many of our family will be gathered around the holiday table. It could be that we miss the mishpucha already, or it could be that the Milken Archive of Jewish Music has just released a new album of *Music for the High Holy Days*. Of course, it may be a bit of both, especially since the album features some of the greats of Jewish music that we've come to call our extended family here.

Sandwiched between two stirring performances by Cantor Alberto Mizrahi (*Essa enai* and *El melekh yoshev*) are High Holy Day liturgical settings

featuring a broad spectrum of composers and cantors—from Herman Berlinski, Max Janowski, and Michael Isaacson to Ida Rae Cahana, Benji Ellen-Schiller, and Robert Abelson. Collectively, they illustrate how Jewish liturgical music's openness to development and external influence has helped it flourish in the American diaspora.

April 15, 2015

Forgive



Listen to Julian Schwarz perform Max Bruch's *Kol nidre* on Spotify and *be inspired to forgive*.

Never Forget



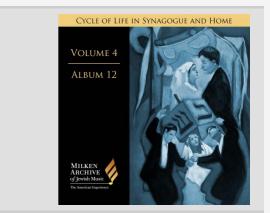
Stream Simon Sargon's *Sh'ma: Primo Levi Song Cycle* in remembrance of Yom Hashoah.

Look Forward



See Alberto Mizrahi and Friends in concert in Anshe Emet's 13th Annual Kaplan Concert in Chicago, May 6.

Our holy day guest list also includes Sholom Secunda and Richard Tucker, along with their famous rendition of *Kol nidre*. Cellist Julian Schwarz is also on the list; he brings his recent recording of Max Bruch's arrangement of the *Kol Nidre*. Their juxtaposition helps to highlight the inherent qualities of the centuries-old melody, and points to the diverse continuum of Jewish music and the American experience. So many great artists are featured in this album—Meir Finkelstein, Mark Silver, Aminadav Aloni, Bonia Shur, Samuel Adler to name a few—we're practically kvelling. The only thing that makes us happier than having these artists as part of our extended family is that we can share them with yours!



Learn more, sample and explore

<u>Volume 4: Cycle of Life in Synagogue and Home</u> <u>Music for the High Holy Days</u>

Now available from the Milken Archive