

100 VOICES: A JOURNEY HOME
Opens in LA and NYC on September 22

Jewish and Polish cultures, once interwoven for centuries, reunite for an unprecedented and poignant event of remembrance, healing, resilience and rebirth in ***100 Voices: A Journey Home***, a compelling and musical film opening in Los Angeles at the AMC Century City and NYC at the Empire 25 on September 22-28, 2010 to qualify for Academy Award consideration.

This qualifying run follows a one night exclusive Fathom event in over 500 theaters nationwide on Tuesday, September 21, at 7:00 pm. To see the theater listings, please check out the website at www.100voicesmovie.com.

The documentary, directed by Danny Gold and Matthew Asner of Mod Three Productions and managed by Jon Sheinberg of The Movie Machine, in association with the Milken Archive of Jewish Music, is a celebration of song, faith and tradition. This moving and special film offers a unique look at the intertwined Polish and Jewish history and culture, highlighting its current resurgence in this momentous, first journey back since World War II.

Featuring the personal reflections and musical performances of some of the world's finest Jewish cantors and showcasing the talents of acclaimed composer Charles Fox ("Killing Me Softly," "I Got a Name," "Ready to Take a Chance Again"), ***100 Voices: A Journey Home*** demonstrates the positive power of music, its ability to heal hearts and to connect people.

Shot on location in Poland during a historic visit in June 2009, ***100 Voices: A Journey Home*** follows a passionate and charismatic collection of singers through their emotional journey to the birthplace of cantorial music. For over 1,000 years, Jewish and Polish cultures were intimately entwined until World War II severed that connection, wiping out not just a generation of Polish Jews but also a whole way of life and a rich cultural tapestry. To reunite these two cultures, the largest group of cantors to ever return to Poland since World War II came together from around the globe to walk in the footsteps of their fathers on a mission of healing.

"Returning to Poland to rebuild this cultural connection was a truly unprecedented journey, and a deeply moving one for me personally," said Cantor Nathan Lam of Los Angeles' Stephen S. Wise Temple. "As emissaries and ambassadors of the Jewish culture, we had the unique opportunity to represent a positive spiritual and creative force for the Polish people, and for the world."

The 2009 visit included performances in Warsaw at the National Opera House and at the site of the Warsaw Ghetto during the ceremony kicking off construction of the new Museum of the History of Polish Jews. The cantors also sang at the Nozyk Synagogue, the only Warsaw synagogue to have survived World War II intact, and, in an incredibly emotional sequence, a prayer service held just a few feet from the infamous gates of

Auschwitz. Sponsored by the international organization Cantors Assembly, the tour paid tribute to over 1,300 professional cantors who perished during the Holocaust.

For Screeners, Art, Interviews with Cantor Nathan Lam and/or the Filmmakers, Contact:
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