

# SAMET UND SEID

Music by Herman Wohl  
Words by Louis Gilrod  
Arranged by Patrick Ross

Moderato, poco rubato

poco rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2:** Both parts play a melodic line with grace notes and slurs. Flute 1 includes a *poco rit.* marking at the end.
- Clarinet 1 & 2:** Both parts play a similar melodic line with grace notes and slurs.
- 1 Trumpet & 1 Trombone:** Both parts play a rhythmic accompaniment of eighth notes.
- Simon Spino:** A vocal line with lyrics, including the phrase "rubato, non si tripleta".
- Solo Violin:** Features a *solo play with 1st vln unless otherwise indicated* marking and a *poco rit.* marking at the end.
- Violins:** Multiple parts playing a rhythmic accompaniment.
- Viola:** Multiple parts playing a rhythmic accompaniment, with a *16th notes* marking.
- Cellos:** Multiple parts playing a rhythmic accompaniment.
- Basses (w/ritornel):** Multiple parts playing a rhythmic accompaniment, with a *unis.* marking.
- Piano:** Features a complex accompaniment with a *non troppo cresc.* marking and a *play* marking.
- Harp:** Features a rhythmic accompaniment with a *poco rit.* marking at the end.
- Percussion:** Includes *bass drum*, *Susp. Cymbal*, and *damp* markings.