

ABI GEZUNT

Music by ABRAHAM ELLSTEIN
Lyrics by MOLLY PICON
Arr./Orch. by PAUL HENNING

2 Flutes *mf* $\text{♩} = 90$ Swing Eighth Notes

Clarinet 1 *mf*

Clarinet 2 *mf*

1 Trumpet *mf* *con sord.*

1 Trombone *mf* *con sord.*

Amy Goldstein $\text{♩} = 90$ Swing Eighth Notes
A bi - sl zun a bi - sl re - gn a

Solo Violin *pizz.* *arco*

Violins *mp* *pizz.* *arco*

Violas *mp* *pizz.* *arco*

Cellos *mf* *pizz.* *arco*

Basses (written) *mp* *pizz.* *arco*

Piano *mf* $\text{♩} = 90$ Swing Eighth Notes *ad lib.*

Harp *mf*

Drum Kit *mp* *hi-hat* *Snare-drum with brushes* *Light Swing (Hit Hat, Snare w/ brushes)*

Percussion

1/27/17
5:10 PM

1 | 2 | 3 | 4 | 5 | 6 || 7 | 8 |

Conductor: written double-stops in the strings are *Div.*, unless otherwise noted.